

## Information sheet researcher/practitioner

The project aims to look at the synergies between the digital arts and social sciences to develop an innovative methodological framework capable of capturing a more holistic understanding of embodiment. The outcomes of the project can be relevant to a range of individuals and organisations interested in embodiment and technology including researchers and practitioners in the social sciences and the arts. This exploration focuses on the research methods used in 6 different contexts: 3 in the arts (experience design, digital fashion, digital performance) and 3 in the social sciences (embodied learning, mobile education, and virtual environments for learning).

To do this, we will undertake some studies with different researchers/practitioners (e.g. academics, PhD/Masters students) from varied institutions from the arts and/or the social sciences: we will be observing how research methods are applied to their own research/practice. Observations include practices, processes and outcomes focusing on the use of the technology, the body, and the research methods. Some studies will take place at the Institute of Education. Other studies will take place at Brunel University, London College of Fashion, or Royal College of Art. And other studies will take place where the work processes take place or where the outcomes from these processes will be showcased: for example, workshop sites, museums/galleries or public venues.

Recruitment of participants will primarily take place at each case study site. In some sites, the Co-Investigator of the MIDAS project will act as a gatekeeper in terms of access to participants (i.e. researchers/practitioners). Even so all participants will individually volunteer for and consent to their participation. While participants may be students of a Co-Investigator of the project, the nature of the research project (as observation of naturalistic practices, research methods and not student content or products) means that it will not impinge on their studies, nor their progress in their course.

You the researcher/practitioner just need to do your research/practice, and we will try to observe you in a non-interventionist way using fieldnotes, sometimes combined with pictures and/or audio recordings and/or video recordings. Depending on each research, we may ask you for interview(s) to get better informed about the specifics of your individual research, or if applicable focus group(s) to get better informed about collaborative research processes.

Our research focuses on observing how you the researcher/practitioner use research methods for your own research, thus some of the sessions that involve preparing an experiment, or working on a project, will be audio recorded or video recorded or both, as it is difficult for researchers to see everything that happens during the sessions using only note-taking.

When you the researcher/practitioner will be conducting experiments with other participants in the lab, we will make sure to do non-intrusive observation using fieldnotes, and providing a suitable consent form for your participants. Sometimes we may want to take photographs to illustrate the context of the research, or video record a particular research practice. We are not looking for what the participant does, instead

we are looking for how research methods are realised in your academic field or field of practice.

When you the researcher/practitioner will be showcasing the outcomes of your research in public venues, and if we plan to video record the event, we will make sure to inform the audience about our research: there will be information signs such as leaflets at the entrance of the centre and posters next to where the filming will take place, with information about the research and recording taking place, and explaining that video is going to be captured. These information signs will also invite the audience to contact to a researcher –who will always be available during the intervals of filming– if they have any questions or reservations.

In most jurisdictions, artists/designers/creators have the copyright protection to their creation by default. If the audiovisual material derived from these sessions is considered an artistic creation or personal work, we will ask you to sign a license grant from the Creative Commons licenses in the consent form. This license grant protects both your work and our use of it when disseminating our results. This license grant allows us to use and excerpt (in whole or in part) of this creative content for research purposes. There is also a non-disclosure / confidentiality clause in case you would like to exclude certain material, or set another date for this license to take place.

We hope that you will enjoy taking part in this project, but if at any point during any of the sessions you would like to stop taking part without any reason given, you can with no effect in any way.

Please feel free to contact us if you would like any further information:

- Anna Xambó, a.xambo@ioe.ac.uk
- Dr Sara Price, s.price@ioe.ac.uk, (0)20 7763 2175
- Professor Carey Jewitt, c.jewitt@ioe.ac.uk, (0)20 7763 2112